

HUNTSMAN

established 1849

PRESENTS

GREGORY PECK:

STYLE ARCHIVE OF AN ICON





GREGORY PECK

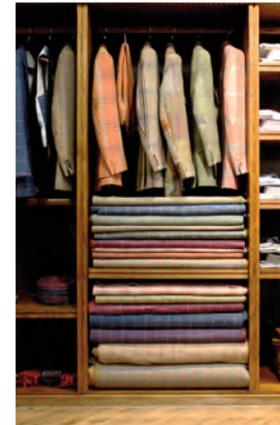
Gregory Peck was one of Hollywood's greatest and most debonair film stars with a career that spanned over 60 years. His patronage of Huntsman commenced in 1953 and was to last for five decades. Our team of cutters and tailors produced over 160 orders for him. We created the dinner suit he wore to collect his Oscar from Sophia Loren in 1963, as well as the suits he wore to the White House, Royal Ascot, Monte Carlo and for his private life in California and the South of France. Huntsman cut the costumes for many of Peck's films, from *the Million Pound Note*, through to the *Man in the Grey Flannel Suit*, *Cape Fear*, *The Omen* and *Old Gringo*.

The clothing displayed in this exhibition track key moments in Gregory Peck's personal and professional life. They celebrate his achievements, his style and his relationship with his favourite tailor, Huntsman.



HUNTSMAN

Huntsman has reigns supreme at the heart of Savile Row, with over 165 years of experience of dressing success. Kings and queens, stars of stage and screen, nobility and heads of industry are amongst our alumni of customers, our clothing is as unique and distinguished as they are. Our team of cutters and tailors are Row trained, their decades of learning and expertise key to Huntsman's continued prestige. From town to country, bar to ballroom, our tailoring is not dictated to by the caprice of the catwalk or the fickle nature of fashion, but is timeless and quietly assured. We dress the best, make the best and expect the best. Without this ethos, we wouldn't be Huntsman.





A FOREWORD FROM ANTHONY PECK

Filling my father's shoes is an impossible task but wearing one of his Huntsman tweeds goes a long distance in the right direction. Greg loved the Huntsman craftsmanship. He understood the close, careful work measured in stitches and needles, the absolute, top quality tailoring that goes into the making of each garment. He appreciated the work and timeless design as an artist. One of my greatest pleasures has been wearing my father's Huntsman clothes. I'm honoured to wear his suits. Wearing Huntsman also sparks conversations with other Huntsman clients, who become an extended circle of friends through a shared appreciation of the finest of Savile Row style. My father's long collaboration with Huntsman is a testimony to that style, to the Huntsman cut and the influence each had on the other. I remember visiting the shop as a boy of 12 and a feeling of hallowed ground upon entering the premises, a feeling that continues today as it has, I'm sure, since Huntsman first opened its doors in 1849. Huntsman has stood the test of time because elegance and excellence never go out of fashion.



Ribbed peak lapel single breasted dinner suit with silk buttons, jetted pockets and no vents

Order date: 1962 Order no: 5178/13

GREGORY PECK: OSCAR WINNER

Gregory Peck was awarded two Academy Awards. His first Oscar was for his performance as lawyer Atticus Finch in *To Kill a Mocking Bird*, his second, the rare Jean Hersholt Humanitarian Oscar for his services to the Academy and the American Cancer Society.

Throughout his career, Peck won a total of thirty five awards and seventeen nominations. As well as his two Oscars, he received a further four Academy nominations, six Golden Globes and two BAFTAs. Dinner suits were 'de rigueur' at all of these occasions, with Peck ordering a total of seven during his relationship with Huntsman.





Ascot grey single breasted herringbone frock coat with dove grey single breasted vest.
 Recreated by cutter Dario Carnera, based on the original order by J.A. Rank.

Order date: 2014 Order no: 812152/13

GREGORY PECK: THE MILLION POUND NOTE

The Million Pound Note was made by J. Arthur Rank in 1953 and marked the inception of Huntsman's relationship with Gregory Peck. Set within the genteel settings of Mayfair and St. James, the film was based on a story by Mark Twain and tells the tale of a penniless mariner's transformation from down on his luck seaman to gentleman, all thanks to a bet! Huntsman assisted in this metamorphosis, providing the wardrobe for the actor throughout the film. We have recreated the frock coat ensemble worn by Peck in his first foray into dressing the part for London Society.

NO. GREGORY PECK.		J.A. Rank - 217/218		ADCT. NO.
30.3.55.		J.A. Rank - 217/218		4778-P
30.3.55.		J.A. Rank - 217/218		
MEASURES 30.3.55.	JKT.	30.3.55.	TRK.	INTRODUCED BY
30.3.55. 30 1/2 34 40 9 11 1/2 10 1/2 14 1/2 10 1/2 9 1/2		34 42 1/2 47 1/2 10.		
30.3.55. 44 15 20 1/2. Neck 10 1/2.				
30.3.55. 10 1/2 10 1/2.				
PARTICULARS 30.3.55. Blue "loth Dress Coat & Trousers, L.A.T.				CUTTERS
OF ORDER " " " White Dress W/Ct.				JKT. CH.
Drs. Account 2-4. EN. S.B. Blue Herr Ct & Tra, 1 vent.				TRK. McS.
" " " S.B. Grey Flannel Ct. & Tra. 1 vent.				PAT. NO.
				012845
***** 4c.				
30.3.55. S.B. Blue Cloth Blazer, 1 patch sktn, Edges Bound,				
" " " White Flannel Trousers.				
" " " S.B. Brown Tweed Coat, Out Fit with Flaps, Flap to BP.				
" " " Yellow & Black Check W/Ct. step collar, flaps to BP. Minin hole				
" " " Fawn Worst Flannel Trs.				





Green, brown and black Urquhart two button notch lapel sports jacket. Patch pockets, swelled edges, three button cuff, suede elbow patches, single vent.

Order date: 1960 Order No: 3179/1

GREGORY PECK: ATTICUS FINCH 'IN REHEARSAL'

Peck's Oscar winning role as lawyer Atticus Finch in *To Kill a Mockingbird* was voted the most popular hero in American film history. Defending a black man on trial for rape, his character's impassioned demand for equality and justice in spite of race, colour or creed had a profound reaction at home in the USA and around the world. Peck claimed that Atticus Finch was the role for which he would most like to be remembered.





Huntsman 1961 House check sports jacket. Single breasted, two button, notch lapel, flap pockets, out ticket pocket, side vents.

Order date: 1962 Order No: 5529/1

GREGORY PECK: HUNTSMAN CUSTOMER

Huntsman holds a full collection of measure cards, patterns and ledgers books for Peck, detailing each of his 160 plus orders over five decades. They tell a story of his changing shape over the years with sizes ranging from 40 to 46. Costume patterns still include original notes for some of his film roles. Peck's extensive wardrobe shows a sharp eye for detail and a love of beautiful cloths, from Norfolk tweeds through to Vicuna. Styling details show an evolution in sartorial style from the popular two and three button coats favoured by the USA market in the 1950s and 1960s through to our classic signature one button style, still produced by Huntsman today..





Single breasted, one button navy herringbone suit with notch lapels, straight pockets and side vents.

Order Date: 1988 Order No: 23752/13

GREGORY PECK: THE WHITE HOUSE

Gregory Peck was honoured at the White House by four Presidents. He received the prestigious Medal of Freedom from President Lyndon Johnson in 1969. In 1978, President Carter invited him to meet Pope Jean Paul II. His Holiness, delighted to meet one of his favourite actors, blessed him and encouraged that he continue his good work on the silver screen. President Clinton awarded Peck the distinguished National Medal for the Arts in 1998. More recently President Obama hosted a special 50th anniversary screening of *To Kill A Mockingbird* honouring the actor and his role as inspirational lawyer Atticus Finch and the number one hero in American movie history.





Huntsman 1968 house check raglan sleeve single breasted overcoat in Huntsman exclusive 1968 tweed. Three button fastening with stroller pockets

Order date: 1974. Order no: unknown

GREGORY PECK: THE OMEN

Huntsman produced much of Peck's wardrobe for the 1976 psychological thriller, *The Omen*. The film brought the star back to London and the familiar streets of Mayfair and Belgravia. Stand out pieces worn on camera include a velvet collared covert coat and a distinctive raglan sleeved topcoat in our own 1968 house tweed.

The film earned over \$60 million in the USA alone and was Peck's most financially successful. The star had agreed to a cut in salary in return for 10% of the box office takings. *The Omen* was 20th Century Fox's highest ever grossing film worldwide, only to be beaten by *Star Wars* the following year.



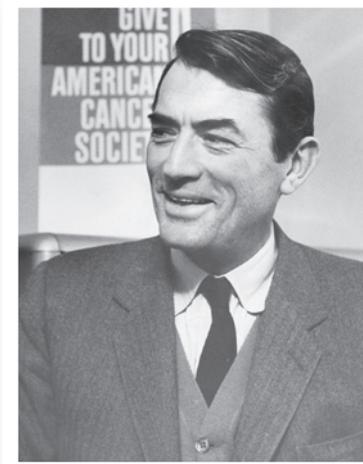


Charcoal grey wool/mohair single breasted suit.
One button, notch lapel, side vents, straight flap pockets.

Order Date: 1979 Order No: 5534/13

GREGORY PECK: CAMPAIGNER

Huntsman made over 65 suits for Peck, many of which he wore while lending his voice to social causes close to his heart. He encouraged people to vote in elections and signed letters opposing the McCarthy witch hunts, despite the threat to his career. He supported environmental issues ranging from energy conservation to saving the whale. He joined many of his fellow actors supporting hand gun control after the Columbine School shootings. He was also a staunch defender of gay rights. "I'm not a do-gooder" he claimed, "I simply take part in activities that I believe in."





Description of garment should read: Ascot grey pick and pick morning coat with Double breasted peak lapel vest.

Order date: 1960 Order No: Xxxx

GREGORY PECK: SOCIETY MAN

From morning suits to smoking jackets, Huntsman clothed Peck for the most elegant of social gatherings. He visited Royal Ascot in the company of David Niven in great style in 1960. His love of race horses was further fostered in 1963 when his thoroughbred Owen Sedge ran at the Grand National, placing third. Gregory ran in a multitude of social circles, counting Presidents Lyndon Johnson and Jacques Chirac amongst his confidantes, together with the likes of Frank Sinatra, Sophia Loren, Ava Gardner and Audrey Hepburn to name but a view. Peck knew how to dress for every occasion and embraced the ceremony that came with formal attire.





GREGORY PECK: FAMILY MAN

Peck was devoted to his family. He had three sons by his first marriage and later went on to marry Veronique Passani, with whom he had two children and ignited his love affair with France. He was even awarded the Legion D'Honneur by President Chirac. His main home was in the hills outside California, but he also owned two residences in the South of France, counting David Niven as his neighbour at Cap Ferrat.

Tweeds feature heavily throughout Peck's family photographs and were very much part of his off-camera signature style.



Dogtooth cashmere/wool single breasted sports jacket. Two button, patch pockets with flaps, out ticket pocket, black suede elbow patches.

Order date: 1960 Order No: 3272/1



Double breasted Donegal tweed overcoat with swelled edges.
Four large horn buttons and strap and button cuffs.

Order Date: 1954 Order No: 578/1

VERONIQUE PECK

Huntsman made several outfits for Veronique Passani, the love of Gregory's life. The couple originally met in Paris where she worked as a journalist. Veronique had been asked to interview the actor about his trip to Rome to film *Roman Holiday* (with newcomer Audrey Hepburn). Returning to the French capital a few months later and at a loose end, Peck invited Veronique to lunch. Accepting the invitation, she later told him that in order to make the date, she had turned down an interview with Albert Schweitzer at the apartment of Jean Paul Sartre. Peck responded to this sacrifice with the remark "well you made the right choice, kiddo!" Peck wanted to be remembered as a husband who had made Veronique as happy as she had made him. Peck maintained that he wanted to be remembered as a husband who made Veronique as happy as she had made him.



NAME MISS V. PASSANI MRS GREGORY PECK		OWN ACCT.
PHONE		ACCT TO GREGORY PECK
MEASURES	JKT.	SKIRT TB.
SHORT COAT 32, LONG COAT 45, WAIST 28 1/2	150-30-23-30-36 1/2-17 1/2-14-15 1/4-7 1/4-10 1/4-7 1/4	24 35 26 1/4
18 1/2-28-34-36-29 LONG	53.6 16 2 1/2 40 8 1 1/2	
27 1/2 11 1/2 16 1/2 37 25 26 1/2		
PARTICULARS	5/54. P. SHORT YELLOW CLOTH COAT (AS MISSEINER). 2/54. P. GREY FLAN SKIRT 2/54. BLUE CHEV. COAT 16" 24" 2 DESIGN OF SKIRT (SEE PICTURE) OF GREY FLAN SKIRT. LT. FRONT AS MRS. NEELON. 4 REY HERR WRAST COATUM. B.B. DONEGAL TWEED COAT. AS CANVAS.	
5, 3, 6, 1.	Blk oash dogtooth chk rag overcoat. Blk dogtoothchk oashskirt. Use own skirt as model. Coat to be worn with belt, 7 pkts at 1/0. 1 vent.	

GREGORY PECK: STYLE ARCHIVE OF A LEGEND



Shawl collar, Barathea wool dinner suit.
Double breasted, button
2, show 1, no vents .

Order date: 1953 Order No: 8523/13



Green, red and grey Prince of Wales check single
breasted sports jacket. Two button fastening.
Notch lapels and slanted pockets. Out- ticket
pocket, side vents and 2 button cuff.

Order Date: 1975 Order No: 3601/1



Cream silk/linen single breasted suit, one
button fastening. Notch lapels and straight
pockets, side vents.

Order Date: 1988 Order No: 23757/13



Grey lambswool herringbone sports jacket.
Single breasted, one button fastening with
rounded notch lapels and swelled edges.
Slanted pockets, side vents.

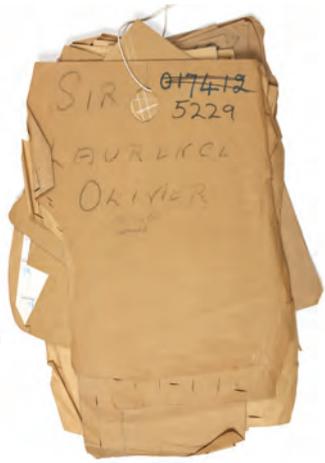
Order date: 2000 Order No: 42193/1



THE PECK TWEED 2014

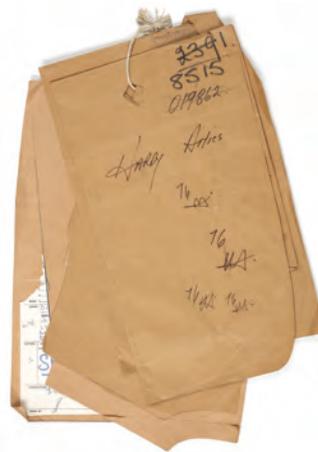
In celebration of Huntsman's relationship with Gregory Peck and the prominent role of our exclusive house checks within his wardrobe, 2014 sees the release and revival of two striking designs, first produced by the house in 1961 and 1968. Woven on the Isle of Islay in the Inner Hebrides, each tweed will be available in a small range of colourways with a soft handle for added comfort. Huntsman has an extensive history of commissioning unique house checks stretching back over 100 years. This year's collection has been updated by Creative Director Roubi L'Roubi and will be released in September by limited edition.





HUNTSMAN TODAY: DRAWING INSPIRATION FROM OUR ARCHIVES

Huntsman continues to produce beautiful hand cut clothing for its bespoke, made to measure and ready to wear customers today. Creative Director, Roubi L'Roubi has dedicated extensive time to understanding the company's DNA, drawing inspiration from its rich archive and heritage to create quintessential and timeless Ready to Wear collections of suits, formal wear and sports jacket. These convey the iconic flair and style of Huntsman's cutters over the decades and combine with a unique twist that ensures that each outfit is elegant, adaptable and perennial.



SPONSORS

Huntsman would like to thank the following sponsors for their collaboration:



CHIVAS

Chivas is a blend of many different malt and grain Scotch whiskies, matured for at least 12 years. Since 1801 this rich, smooth blend balances style with substance and tradition with a modern twist.

Chivas Chivas is a blend of many different malt and grain Scotch whiskies, matured for at least 12 years. Since 1801 this rich, smooth blend balances style with substance and tradition with a modern twist.

Chivas and Savile Row Bespoke Association have come together as partners to continue to support and celebrate heritage, modern craftsmanship and style. Over the course of the year, they are joining forces to develop events and activities to inspire appreciation for the art and heritage of tailoring, and the craftsmanship and heritage of Chivas.



SAMSUNG

F8000 Series 8 Smart 3D Full HD LED TV

When it comes to picture quality, the F8000 is getting a reputation as simply the best LCD display available. The screen is the star in this beautifully sleek design with sculpted metal stand. The Samsung F8000 offers crystal clarity, deep blacks and brilliant colours. The easily installed chipset from Smart evolution technology keeps the key components of your TV up-to-date with the latest advancement to future proof your investment. The more you watch, the more your TV learns, making recommendations based on what you like through Samsung's innovative Smart TV feature. Say "Hi TV" or wave your hand to do things like change the channel and control volume through Voice and Gesture Control. To find out more information on Samsung Smart TV and its range of award winning products visit www.samsung.com/uk/home.

THANKYOU

Huntsman would like to thank the family of Gregory Peck for their consistent support and promotion of *Gregory Peck, Style Archive of an Icon*. The generosity of Anthony and Cecilia in providing both anecdotal and archival support has been unwavering and their passion towards their father and telling his story unwavering.



CONTACT

for press enquiries please contact:

Jamie Girdler, ITb worldwide

jamie@itb-worldwde.com, telephone +44(0)20 7291 4330

for shop enquiries please contact:

telephone +44(0)20 7734 7441 | shop@h-huntsman.co.uk

OPENING HOURS

Monday to Friday 9am–5.30pm, Saturday 10am–3pm



H. HUNTSMAN & SONS LTD
11 SAVILE ROW, LONDON W1S 3PS
telephone +44(0)20 7734 7441 www.h-huntsman.com